

## **Lesson plan**

**BA Ist year Name of teacher: Dr. Ramnivash**

**Semester 2nd Session– 2023-24**

### **January**

1. Notation of one Drut Khayals in the following Ragas: i. Bhairav ii. Yaman 2. Description of Tanpura or Harmonium

### **February**

Methods of ancient and present alap gaan

ii) Gayakon ke Gun aur Dosh

iii) Description of Ektaal, Dedra.

### **March**

1 Description of Ragas :- Bhairav, Yaman

2 Write short Notes on Varna, Vaggyekar, Parmel Praveshak Raga.

3. The role of Music in National Integration.

4. Contribution towards Music by the following:

i. Pt. Omkar Nath Thakur

ii. Pt. Narayan Rao Vyas

iii. Ustad Abdul Karim Khan

### **April**

Practice and Revision of entire syllabus.

**BA 2nd year Name of Teacher: Dr. Ramnivash**

**Semester 4th Session– 2023-24**

**January**

1. Notation of Drut Khayals in the following Ragas :-
  - i. Malkauns
  - ii. Shudh Sarang
  - iii. Des
2. Short Note: 1-Gram, 2-Murchana

**February**

1. Detailed study of the following shaillies :-
  - i. Trivat
  - ii. Chaturang
  - iii. Geet
  - iv. Bhajan
  - v. Folk Song
  - vi. Gazal
2. Tanpura & its Sahayak naad
3. Detailed study of the following Ragas :- Malkauns, Shudh Sarang, Des.

**March**

1. Detailed description of the Talas- Tivra, Tilwara, Rupak
2. Ramayan aur Mahabharat Kal mein sangeet
3. Contribution towards music by :-
  - i. Pandit D.V. Paluskar
  - ii. Pandit Bhim Sen Joshi
  - iii. Ustad Amir Khan

**April**

Practice and Revision of entire syllabus.

**BA 3rd year Name of Teacher: Dr. Ramnivash**

**Semester 6th Session– 2023-24**

**January**

1. Notation of the compositions in the Ragas prescribed as follows:-

- i. Bhimpalasi
- ii. Patdeep
- iii. Madhuvanti

2. Elementary knowledge of the Folk Music of Haryana

**February**

Origin and development of Notation System. Merits and demerits of Notation System

- 2. Detailed study of the following Gharanas of Khayal: Jaipur, Delhi, Patiala

**March**

1. Detailed description of the following Ragas: Patdeep, Bhimpalasi, Madhuvanti.

2. Detailed description of the following Talas: Dhamar & Deepchandi in Dugun, Tigun and chaugun

3. Contribution of the following to Indian Music:

- i. Lal Mani Mishra
- ii. Acharya K.C.D. Bhraspati
- iii. Kumar Gandharva

**April**

Practice and Revision of entire syllabus.