

Dr. Ramnivash
Extension Lecturer Department of Music (Vocal)

Month wise Lesson Plan 2024-25

BA Sem I, Paper II: Practical Stage Performance and Viva-Voce I

JULY

AUGUST

- Knowledge of Alankars
- Learning of Alankars

SEPTEMBER

- Aaroh, Avroh, Pakad of Raag Bhupali
- Drut khayal, Aalap and Taan of Raag Bhupali
- Demonstration of Teentaal by hand

OCTOBER

- Lakshan Geet of Raag Bhupali
- Demonstration of Keharwa Taal by hand
- Assignment- Notes Notebook

NOVEMBER

- Aaroh, Avroh, Pakad of Raag YAMAN
- Drut khayal, Aalap and Taan of Raag YAMAN
- Demonstration of Keharwa by hand- Revision

- Class Test 1- Written Test

- Revision of full syllabus
- Class Test 2- Oral Test

Dr. Ramnivash
Extension Lecturer Department of Music (Vocal)

Month wise Lesson Plan 2024-25

BA Sem III, Paper IV: Practical Stage Performance and Viva-Voce

JULY

AUGUST

- Basics of Alankars
- 5 Alankars in Raag Ahir Bhairav

SEPTEMBER

- Aaroh, Avroh, Pakad of Raag Ahir Bhairav
- Drut khayal, Aalap, Boltaan and Taan of Raag Ahir Bhairav
- Vilambit Khayal, Aalap and Taan of Raag Ahir Bhairav
- Demonstration of Ekaal by hand

OCTOBER•

- 5 Alankars in Raag Bageshwari
- Aaroh, Avroh, Pakad of Raag Baageshwari
- Drut khayal, Aalap, Boltaan and Taan of Raag Baageshwari
- Assignment- Notes Notebook

NOVEMBER

- 5 Alankars in Raag Bihag

- Aaroh, Avroh, Pakad of Raag Bihag
- Drut khayal, Aalap, Boltaan and Taan of Raag Bihag
- Class Test 1- Written Test
- Revision of full syllabus
- Class Test 2- Oral Test

BA Sem V, Paper X: Practical Stage Performance and Viva-Voce

>JULY

>AUGUST

- Basics of Alankars
- 5 Alankars in Raag Bhairavi

SEPTEMBER

- Aaroh, Avroh, Pakad of Raag Bhairavi
- Drut khayal, Aalap, Boltaan and Taan of Raag Bhairavi
- Vilambit Khayal, Aalap and Taan of Raag Bhairavi
- Demonstration of Sooltaal by hand

OCTOBER

- 5 Alankars in Raag Mian Ki Malhar
- Aaroh, Avroh, Pakad of Raag Mian Ki Malhar
- Drut khayal, Aalap, Boltaan and Taan of Raag Mian Ki Malhar
- Demonstration of Jhaptaal by hand
- Assignment- Notes Notebook

NOVEMBER

- 5 Alankars in Raag Tilak Kamod
- Aaroh, Avroh, Pakad of Raag Tilak Kamod
- Drut khayal, Aalap, Boltaan and Taan of Raag Tilak Kamod
- Class Test 1- Written Test
- Bhajan
- Revision of full syllabus
- Class Test 2- Oral Test

BA Sem V, Paper IX: Theory- Technical and Practical Aspects of Music

JULY

AUGUST

- Description of Raag Bhairavi
- Notation of Raag Bhairavi (Drut Khayal)

SEPTEMBER

- Notation of Raag Bhairavi (Vilambit Khayal)
- Description of Raag Mian Ki Malhar
- Notation of Raag Mian Ki Malhar (Drut and Vilambit Khayal)
- Description of Sooltal with dugun, tigon and chaugun

OCTOBER

- Description of Raag Tialk Kamod
- Notation of Raag Tialk Kamod (Drut and Vilambit Khayal)
- Description of Jhaptaal with dugun, tigon and chaugun
- Assignment- Notes Notebook

NOVEMBER

- Detailed study of Gwalior, Agra and Kirana Gharana
- Detailed description of Tabla
- Elementary knowledge of folk music of Punjab
- Class Test 1- Written Test
- Contribution of Pt. Vinayak Rao Patvardhan and Ustad Chand Khan in music
- Revision of full syllabus

- Class Test 2- Oral Test