(July to Dec 2025) BAJMC(Single Major)

Subject- DEC(Basics of Communication)

Month		July-	August			August			Se	epte	mbe	er		Oc	tober- No	vemb	er
BAJMC 1st	Introd	luction to C	Communication.	1	Human	Communication.		*				Intrap	ersonal	Group (Communica	tion.	
semester	*	Concept	and definition	of'	*	Essentiality	of		Comn	nuni	icatio	on.		*	Mass Com	munic	cation -
		Commun	nication.			Communication	in Social	*	Interp	erso	onal				Introduction	on, C	Concept
	*	The	process	of		Groups.			Comn	nuni	icatio	on.			and Defini	tion.	
		Commun	nication.	>	*	Communication	and	*	Oral,	Wı	ritten	and	Visual	*	Elements	of	Mass
	*	Elements	s and functions	of		Socialization.			Comn	nuni	icatio	on.			Communic	cation.	
		Commun	nication.	>	*	Communication	and	*	Verba	al	and	Non	-Verbal	*	Difference	s betw	een
	(•				Culture.			Comn	nuni	icatio	on.		Persona	ıl, Group ar	d Mas	SS
					•									Commu	inication.		
														•			

(July to Dec 2025, Odd Semester) MAJMC

Subject-DSC (Introduction to Communication)

Month	August	August	September	October- November
MAJM C 1st semester Total credit- 04	 Concept, Nature and Process of Human Communicatio n. Forms of Communicatio n. Functions of Communicatio n. Types of Communicatio n: Interpersonal, Intrapersonal, group and mass communication 	 Communication n Process and Elements of Communication n. Seven Cs of Effective Communication n Barriers to Communication n Noise in Communication n 	 Language and Communication, Importance of Language. Communication & Socialization. Communication system in Indian context. Mass Communication the process and characteristics, Mass Society, Emergence of Mass Media. 	 Journalism-Definition, Nature, Scope History of Journalism-Origin, Evolution as Profession. Journalist-Definition, Duties & Responsibilitie s. Journalistic Terminology. Current issues & Emerging trends.

(July to Dec 2025) MAJMC

Subject-DSC(Development of Media)

Month	July-August	August	September	October- November
MAJMC 1st semester	 Development of Print Media: Historical Journey Indian Press; Post Independence Origin of Indian News Agencies and their role Management and ownership Pattern of Press 	 Development of Radio: Historical Journey Development of Radio in India Public and Private Radio Systems, FM, AM etc. Organizational structure of the Radio, Present Status, New Trends 	 Development of Television: Historical Journey Development of Television in India Public and Private T.V. Channels Organizational structure of the Television Industry, Present Status, New Trends 	 Cinema: Historical perspective Development of Cinema in India Characteristics of Hindi Cinema Cinema as a medium of Mass Communication, Current Status, Emerging Trends

(July to Dec 2025) BAJMC

Subject- Advertising

Faculty: - Dr Rachna Saini Department: -Journalism & Mass Communication

Subject- Electronic Media

Month	July-August	August	September	October- November
BAJMC 5th semester	 Radio as a medium of Communication Characteristics of Radio History of Radio in India especially All India Radio (AIR) 	 Role of Radio in Societal and National Development Various Radio Programmes AM/FM, Radio Equipment's Community Radio, Educational Radio 	 Television as a Medium of Mass Communication Doordarshan, various T.V. Channels Various T.V. Serials Recent Trends in T.V. Broadcasting 	 A brief introduction of Indian Cinema Films-Types of Films Cinema and Society-Effects, etc Emerging Trends of Indian Cinema

(July to Dec 2025) For other department students

Subject-Media in our life

Month	July-August	August	September	October- November
For other department students 1st semester	 What is Media? Definition and Concept Characteristic Features of Media Types of Media Role and Functions of Media in our life, Impact of media on society 	 Traditional, Folk Media-Characteristic features Print Media- Definition, Characteristic features Brief History & Development Journey of Print Media in India Role & functions of Print Media, Print Media and Society 	 Brief History and Development Journey of Radio in India Role & functions of Radio in society and nation, present scenario Brief History and Development Journey of Television in India Role and functions of Television in our life, present scenar 	 Cinema as a medium of mass communication Cinema and society; role and functions of cinema Digital Media-Definition, nature and scope Digital Media and Society, Digital Media in our life

(July to Dec 2025) For other department students(MAJMC 3rd

semester) Subject- Current Issues in Media

Faculty: - Dr Rachna Saini Department: -Journalism & Mass Communication

Month	July-August	September	October	November
	1.1 Characteristics of	Video Editing: Meaning and	3.1 Process of Audio Editing	4.1 Roles and
	Audio and Video Media	Importance	3.2 Understanding the	Responsibilities of Audio
	1.2 Stages of Audio and	2.2 Process of Video	user interface of Audio editing	and Video Editors
	Video Programme Production:	Editing, Understanding the user	software	4.2 Role of Director,
	Pre-Production, Production,	interface of video editing	3.4 Audio Effects:	Producer, Cameraperson,
	Post-Production	software	Audio Transitions and Audio	Technical Director,
	1.3 Audio-Video	2.3 Using Cut-in and Cut-	Filters	4.3 Teleprompter
	Programme Formats: Fictional,	away shots, Parallel Cut, and L-	3.5 Overview of Audio	Operator, Lightman, Sound
	Non-Fictional	cut technique	Studio and its equipment	recordist, Floor Manager,
	1.4 Writing for different	2.4 Effects: Different		4.4 Technical
	Audio and Video Media,	Transitions and Video Filters		Assistant, Anchor, RJ etc.
	Overview of Television Studio,			Career
	Equipment used in TV Studio			Opportunities in Audio and
				Video Production

SS

(July to Dec 2025) For other department students(MAJMC 3rd

semester) Subject- Current Issues in Media

Month July-August	September	October	November
Unit 1: 1.1. Recent Trends in Media in India 1.2. Emergence of Regional Media	1.4. Media and Current Social Issues	2.1 Coverage of Current Rural Issues in Media 2.2 Media and Development Issues	2.3 Media and Coverage of Human Rights Issues 2.4 Media and Current Political Issues